I DE ENTS

1.HerMa Market

coordinator: Conference Development dates: 23-24/09, 12:00-14:30 venue: Dioikitirio, 1 Kanelopoulou str., Waterfront of Elefsina

Exhibition: This event brings together experts in the sectors of cultural heritage and business: to promote upcoming projects relevant to both groups.

2.HerMa Aeschylus: The Eternal Battle

coordinator: Katiana Lagoudaki dates: 22-24/09 / End: 24/09, 19:00 **special guest**: Yiannis Kranidiotis venue: HerMa Conference's sessions areas/ End: Leonidas Canellopoulos Cultural Centre, 37, Ionos Dragoumi str., Elefsina

Performing Arts: This event scrutinizes Aeschylus' perceived status as a venerable literary monument and as someone with a fundamental concern for core societal values ...do they have relevance for us today?

*all side events are **free** for all visitors



Street Art Conservators workshop: 22/09, 18:30 venue: Anapsiktirio, 1 Kanelopoulou str., Waterfront of Elefsina

Open Discussion: The local communities are an integral factor in successfully managing and protecting the cultural heritage. This event will form a framework for acknowledging the importance of manag-U ing heritage, ephemeral, tangible and/ or intangible, in community level.

4.HerMa Photo:

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Capture Heritage Images **exhibition curator**: Jeff Vanderpool dates: 22-24/09 /

Art Walk: 23/09, 18:15 venue: Elefsina: Waterfront & Nikolaidou Pedestrian street (Archaeological Site)

Photo Exhibition: Re-reading/re-thinking/ re-visualizing the cultural landscape.

5.HerMa: Industrial Heritage

coordinator: Peggy Tsolakaki & Giorgos Alexandrou, Eleusis 2021 dates: 24/09, 17:30

venue: broader area of Elefsina

Cultural Walk: This specific event is dedicated to the unique industrial heritage of the city of Elefsina and aims to acknowledge visitors about its significance.





















• Eleusis Cultural Capital 2021 www.eleusis2021.eu Angeliki Lampiri, Peggy Tsolakaki.

Aeschylia Festival

www.aisxylia.gr Giannis Sideris, Vicky Passiopoulou

• Department of Informatics, University of Piraeus www.cs.unipi.gr

Dimitris Vergados, Deputy Head of the Department – Director of the M.Sc. Programme, Department of Informatics, University of Piraeus.

• Dalkafoukis Oikos Ltd Traditional Restoration Materials www.dalkafoukis.gr Ioanna Mikrou.

• Modern Cultural Assets and Intangible Cultural Heritage Directorate, General Directorate of Antiquities and Cultural Heritage, Hellenic Ministry of Culture & Sports www.ayla.culture.gr

Yannis N. Drinis, Villy Fotopoulou, Director Modern Cultural Assets and Intangible Cultural Heritage Directorate General Directorate of Antiquities and Cultural Heritage, Hellenic Ministry of Culture & Sports.

• Architectural Conservation Lab, Department of Conservation of Antiquities and Works of Art/ Technological Institute of Athens www.acl.ca.teiath.gr

Art, Faculty of Fine Arts and Design, T.E.I. of Athens Maria Chatzidakis, Lecturer, Dept. of Conservation of Antiquities & Works of Art, Faculty of Fine Arts and Design, T.E.I. of Athens. st.a.co. Team

Alexis Stefanis, Lecturer, Dept. of Conservation of Antiquities & Works of

• The Friends of Music Society of MEGARON

(the Athens Concert Hall)

www.megaron.gr

Alexandros Charkiolakis, Director of The Friends of Music Society Stephanie Merakos, Director of The Music Library of Greece "Lilian Voudouri"

Marianna Anastasiou, Communication, Music Library of Greece "Lilian Voudouri*

Vera Kriezi, Digital Services, Music Library of Greece "Lilian Voudouri"

Mentors

www.mentoringreece.com Yiannis Pappas.

· Association of Asia Minor in Elefsina

www.facebook.com/syllogosmikrasiatoneleysinas K. Yiatzoglou.

Anthi tis Petras

www.anthitispetras.gr John Tsiaoussis, Aggeliki Anastopoulou.



4HMO HERMACONFERENCE

International Conference on Heritage Management

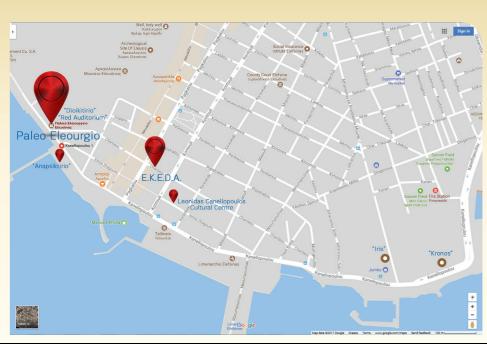
22-24/09/₂₀₁₇



























Friday 22/09

13:00 Registration (Venue: 1)

14:30 Welcome Speech

1ST SESSION (VENUE:1):

Umbrella Thematic Area: Monuments in Ruins—Ruins as Monuments

Chair: Vassilis Ganiatsas, Professor of Theory, Philosophy and Practice of Architectural/Urban/Landscape Design, National Technical University of Athens

15:00 Lecture: Vassilis Ganiatsas

Circular Ruins: An Ontological Approach to the Life of Monuments

15:30 Keynote Speaker: **Romolo Martemucci**

The Urban Design of Archeology: Solutions for the Imperial Fora in Rome

16:00 Andreas Pantazatos

In Ruins We Trust

16:15 Villy Fotopoulou

A Reversal of Priorities in Heritage Perception and Appreciation: Authenticity and Change in the Concept of Intangible Cultural Heritage

16:30 Roundtable Discussion

Romolo Martemucci, Professor in the Architecture Department at Pennsylvania State University, University Park, PA, USA, Pantheon Institute, Rome

Evangelos Kyriakidis, Director HMO, Senior Lecturer for Aegean Prehistory, University of Kent Kono Toshiyuki, Dist. Professor at Faculty of Law, Kyushu University, Director of International Programme, Japan, Vice President ICOMOS

18:00 Conclusions

18:30 HERMA ELEUSIS: VISIONS FOR HERITAGE

Public Discussion (V:2)

Coordinators: Lena Stefanou/HMO.Public, Maria Chatzidaki, st.a.co., The Friends of Music Society, Villy Fotopoulou, Association of Greeks from Minor Asia of Elefsina

Saturday 23/09

09:00 Registration (Venue:3)

2ND SESSION (VENUE:4):

Legal Issues Concerning the Return of Cultural Objects to Sites in Ruins

Chair: Irini Stamatoudi, LL.M., Ph.D., Director, Hellenic Copyright Organisation

10:00 Keynote Speaker: Tullio Scovazzi,

University of Milano-Bicocca, Milan, Italy Moral and Legal Factors Leading to the Restitution of Certain Removed Cultural Properties

10:45 mini Break

Kovalyova Yelena

Cultural Heritage as a Fundamental Human Right: Human Rights Approach to the Advancement of Protection and Preservation of Cultural Heritage

11:00 Keynote Speaker: Kono Toshiyuki, Dist. Professor at Faculty of Law, Kyushu University, Director of International Programme, Japan, Vice President ICOMOS

Some Key Issues Concerning Synegy Effects of International Instruments in the Field of Cultural Heritage

Conclusions/Discussion

12:00 HerMa MARKET (VENUE:3)

STUDENTS AND NEW RESEARCH IDEAS A'

-Reema Islam/Inscribing Carob into the National Inventory of Intangible Heritage of the Greek Ministry of Culture and Sports as an Ingredient of Historical and Cultural Sig-

-A. Gilroy, D. Maravegia, L. Kapotas, E. Greenwood/Marketing Kefalonia: A Case Study of Gemspot.

-Discussion

POSTER PRESENTATIONS

-Khosravi Khaftari Hasan/Suggestion of New Protective Shelter for Archaeological Case Study: Bishapoor City, a Sasanian Ancient City in Iran

-N. Platia, M. Chatzidakis, C. Doerr, L. Charami, Chr. Bekiari, K. Melessanaki, K. Hatzigiannakis & P. Pouli/Thesauri for Cultural Heritage Sustainability: The Case

-Kenneth Aitchison/Who Investigates the Ruins of Africa?

-Mari Siampani/Towards a Model for the Development of the Mesolonghi-Aitoliko Sea

-Evangelia Alverti/Becoming a Monument: An Approach on the Changing Identities

3rd SESSION (VENUE:1):

Ruins, Memory, Communities: Social Archaeologies of the Present

-Lena Stefanou, Lecturer, MA in Heritage Management (KENT-AUEB), Director HMO-Public Engagement

-Aris Anagnostopoulos, Honorary Lecturer University of Kent, Director HMO Public

15:00 Keynote Speaker: Alessandra Ricci, Koç University, Archaeology and History of Art, Faculty Member De-stigmatizing Urban 'Ruins' in Istanbul: Bridging 'Communities' Through Archaeology

15:55 mini Break

16:00 "Kronistes" Group / E. Angelopoulou, G. Dalakoura, Chr. Lampropoulos, E. Markopoulou, Chr. Martini, V. Sereti, M. Vakalopoulou & F. Zikos Elefsinian Industrial Ruins as Problem and Opportunity. The Kronos Case

16:15 Eleftheria Mavromati

Monumental Ruins, Traditional Settlements and Historical Ensembles Critical Decisions and Parameters in Maintaining Process of a Desirable/ Undesirable Cultural Heritage

16:30 **Argyro Kalargyrou**

Reactivating a Landscape of Ruination: Planning an Alternative Tourism Network in Northwestern Chios

16:45 Eleni Koropouli & Maria Eleni Mela

Redefining the Concept of the Archaeological Museum: A Laconic Intervention in Sparta

17:00 Hariklia Hari

Participatory Territorial Practices as Seen in the Incorporation of Abandoned Archaeological Sites in Attica

17:15 G. Papaioannou & M. Svarnia

The Ancient Jewish Cemetery in Thessaloniki: The Lost and Scattered Ruins of the City's Difficult Heritage, Ionian University

Conclusions/Discussion

Jeff Vanderpool

Photography and Cultural Heritage: Eleusis as a Case Study

HERMA PHOTOS: CAPTURE HERITAGE IMAGES

Art Walk

Coordinator: Jeff Vanderpool

VENUES

Venue: 1 E.K.E.D.A. (Labour & Employee Centre of Elefsina-West Attica). 28 Charilaou str., Elefsina

Venue: 2 "Anapsiktirio", 1 Kanelopoulou str., Waterfront of Elefsina

Venue: 3 "Dioikitirio", Paleo Eleourgio, 1 Kanelopoulou str., Elefsina

Venue: 4 "Red Auditorium", Paleo Eleourgio, 1 Kanelopoulou str., Elefsina

Venue:5 Leonidas Canellopoulos Cultural Centre, 37, Ionos Dragoumi str., Elefsina

Sunday 24/09

09:00 Registration (Venue:3)

4TH SESSION (VENUE:4):

Ancient Ruins-Rare Opportunities to Look and Learn

Chair: Mike Corbishley, Honorary Senior Lecturer in Heritage Education University College London Institute of Archaeology, UK. Senior Lecturer MA in Heritage Management (KENT-AUEB), Elefsina, Greece

10:00 Keynote Speaker: Cornelia Hadziaslani, Architect- Archaeologist, Head of Education Acropolis Restoration Service until 2011

Ancient Monuments in Education Today. The Athenian Acropolis: a case study

10:30 mini Break

10:35 Ilia-Maria Touli

Educational and Fun Experiences for Underwater Monuments

10:50 Yunxiao Liu

Ancient Ruins - Lost Gems in the Northwestern China

11:05 Amanda Ford Spora

Giving Kids their Voice in Heritage Management

11:20 Maria Tasiopoulou

My Voice in a Ruined House. How a Participatory Museum Interpretation Gives Life to a Ruined Historic House in Dimitsana and its Fragmented Public Memory

11:35 Conclusions/Discussion

12:05 HerMa MARKET (VENUE:3)

STUDENTS AND NEW RESEARCH IDEAS B'

-Ionas Sklavounos/Mesaria, Schinousa: Dwelling Infrastructure.

-Altunyan Hasmik/Drapetsona Fertilizers Factory: A social and Economic Symbol of an Area, Brought Back to Life

-Discussion

POSTER PRESENTATIONS (23/09)

5TH SESSION (VENUE:1):

Advanced Digital Heritage Studies & Social Impact

Chair: Ioannis Liritzis, Professor of Archaeometry-Natural Sciences, University of the Aegean, Rhodes, Greece. Visiting Distinguished Professor University of Henan, China; Visiting Scholar University of California San Diego, USA

15:00 Keynote Speaker: Maurizio Forte, Visiting Scholar at Stanford University PhD, William and Sue Gross Professor of Classical Studies Art, Art History, and Visual Studies, Duke University, Department of Classical Studies Digital Ruins

15:25 mini Break

15:30 B. Morda, N. Morda, G. Raimondi & D. Gazulli

Predicting Seismic Risks of Artefacts Through the Building Information Modeling (BIM)

15:45 Duncan Howitt-Marshall & Rosa Tsakona

Heritage Management and the Archaeology of Submerged Prehistoric Landscapes: Case Studies from Northern Europe and the Eastern Mediterranean

Antonios Antonopoulos

Digital Documentation of Greek Orthodox Church of Taxiarches in Ermioni

Vasileios Bouzas & Elena Efeoglou

Visual Digital Approaches to Ruins. Case studies in Contemporary Art

Dimitrios Christopoulos & Georgios Sofianopoulos

Reconstructing the Past Using VR. The Case Study of the Hagia Sophia

K. Siountri, D. Vergados & Chr. N. Anagnostopoulos

Monitoring and Classification of Data on the Evolution of Byzantine Churches

Conclusions/Discussion

HERMA: INDUSTRIAL HERITAGE

Cultural Walk

Coordinators: Peggy Tsolakaki & Giorgos Alexandrou, Eleusis 2021

HERMA AESCHYLUS: THE ETERNAL BATTLE

Performing Arts (Venue:5)

Coordinator: Katiana Lagoudaki