





FRIDAY 22/09	
13:00	Registration ( <b>Venue:1</b> )
14:30	Welcome Speech
<b>1<sup>ST</sup> SESSION (VENUE:1):</b> <b>Umbrella Thematic Area:Monuments in Ruins—Ruins as Monuments</b> Chair: <b>Vassilis Ganiatsas</b> , <i>Professor of Theory, Philosophy and Practice of Architectural/Urban/Landscape Design, National Technical University of Athens</i>	
15:00	Lecture: <b>Vassilis Ganiatsas</b> Circular Ruins: An Ontological Approach to the Life of Monuments
15:30	Keynote Speaker: <b>Romolo Martemucci</b> The Urban Design of Archeology: Solutions for the Imperial Fora in Rome
16:00	<b>Andreas Pantazatos</b> In Ruins We Trust
16:15	<b>Villy Fotopoulou</b> A Reversal of Priorities in Heritage Perception and Appreciation: Authenticity and Change in the Concept of Intangible Cultural Heritage
16:30	<b>Roundtable Discussion</b> <b>Romolo Martemucci</b> , <i>Professor in the Architecture Department at Pennsylvania State University, University Park, PA, USA, Pantheon Institute, Rome.</i> <b>Evangelos Kyriakidis</b> , <i>Director HMO, Senior Lecturer for Aegean Prehistory, University of Kent</i> <b>Kono Toshiyuki</b> , <i>Dist. Professor at Faculty of Law, Kyushu University, Director of International Programme, Japan, Vice President ICOMOS</i>
18:00	<b>Conclusions</b>
18:30	<b>HerMa Eleusis: Visions for Heritage Public Discussion (V:2)</b> Coordinators: Lena Stefanou/ <i>HMO.Public</i> , Maria Chatzidaki, st.a.co., The Friends of Music Society, Villy Fotopoulou, Association of Greeks from Minor Asia of Elefsina

SATURDAY 23/09	
09:00	Registration ( <b>Venue:3</b> )
<b>2<sup>ND</sup> SESSION (VENUE:4):</b> <b>Legal Issues Concerning the Return of Cultural Objects to Sites in Ruins</b> Chair: <b>Irini Stamatoudi</b> , <i>LL.M., Ph.D.,Director,Hellenic Copyright Organisation</i>	
10:00	Keynote Speaker: <b>Tullio Scovazzi</b> , <i>University of Milano-Bicocca, Milan, Italy Moral and Legal Factors Leading to the Restitution of Certain Removed Cultural Properties</i>
10:45	mini Break
10:50	<b>Kovalyova Yelena</b> Cultural Heritage as a Fundamental Human Right: Human Rights Approach to the Advancement of Protection and Preservation of Cultural Heritage
11:00	Keynote Speaker: <b>Kono Toshiyuki</b> , <i>Dist. Professor at Faculty of Law, Kyushu University, Director of International Programme, Japan, Vice President ICOMOS</i> Some Key Issues Concerning Synergy Effects of International Instruments in the Field of Cultural Heritage
11:30	<b>Conclusions/Discussion</b>

12:00	<b>HerMa Market (Venue:3)</b> <b>Students and New Research Ideas A'</b> <b>-Reema Islam</b> /Inscribing Carob into the National Inventory of Intangible Heritage of the Greek Ministry of Culture and Sports as an Ingredient of Historical and Cultural Significance of Greece <b>-A. Gilroy, D. Maravegia, L. Kapotas, E. Greenwood</b> /Marketing Kefalonia: A Case Study of Gemspot. <b>-Discussion</b>
<b>POSTER PRESENTATIONS</b> <b>-Khosravi Haftari Hasan</b> /Suggestion of New Protective Shelter for Archaeological Sites. Case Study: Bishapoor City, a Sasanian Ancient City in Iran. <b>-N. Platia, M. Chatzidakis, C. Doerr, L. Charami, Chr. Bekiari, K. Melessanaki, K. Hatzigiannakis &amp; P. Pouli</b> /Thesauri for Cultural Heritage Sustainability: The Case of 'Polygnosis' Thesaurus. <b>-Kenneth Aitchison</b> /Who Investigates the Ruins of Africa? <b>-Mari Siampani</b> /Towards a Model for the Development of the Mesolonghi-Aitoliko Sea Lagoon in Greece. <b>-Evangelia Alverti</b> /Becoming a Monument: An Approach on the Changing Identities of Ruins	

<b>3<sup>RD</sup> SESSION (VENUE:1):</b> <b>Ruins, Memory, Communities: Social Archaeologies of the Present</b> Chair: <b>-Lena Stefanou</b> , <i>Lecturer, MA in Heritage Management (KENT-AUEB), Director HMO-Public Engagement Summer Program</i> <b>-Aris Anagnostopoulos</b> , <i>Honorary Lecturer University of Kent, Director HMO Public</i>	
15:00	Keynote Speaker: <b>Alessandra Ricci</b> , <i>Koç University, Archaeology and History of Art, Faculty Member</i> De-stigmatizing Urban 'Ruins' in Istanbul: Bridging 'Communities' Through Archaeology
15:55	mini Break
16:00	<b>"Kronistes" Group / E. Angelopoulou, G. Dalakoura, Chr. Lampropoulos, E. Markopoulou, Chr. Martini, V. Sereti, M. Vakalopoulou &amp; F. Zikos</b> Elefsinian Industrial Ruins as Problem and Opportunity. The <i>Kronos</i> Case
16:15	<b>Eleftheria Mavromati</b> Monumental Ruins, Traditional Settlements and Historical Ensembles Critical Decisions and Parameters in Maintaining Process of a Desirable/ Undesirable Cultural Heritage
16:30	<b>Argyro Kalargyrou</b> Reactivating a Landscape of Ruination: Planning an Alternative Tourism Network in Northwestern Chios
16:45	<b>Eleni Koropouli &amp; Maria Eleni Mela</b> Redefining the Concept of the Archaeological Museum: A Laconic Intervention in Sparta
17:00	<b>Hariklia Hari</b> Participatory Territorial Practices as Seen in the Incorporation of Abandoned Archaeological Sites in Attica
17:15	<b>G. Papaioannou &amp; M. Svarnia</b> The Ancient Jewish Cemetery in Thessaloniki: The Lost and Scattered Ruins of the City's Difficult Heritage, Ionian University
17:30	<b>Conclusions/Discussion</b>
18:00	<b>Jeff Vanderpool</b> Photography and Cultural Heritage: Eleusis as a Case Study
18:15	<b>HerMa Photos: Capture Heritage Images Art Walk</b> Coordinator: Jeff Vanderpool

**VENUES**  
**Venue:1** **E.K.E.D.A.** (Labour & Employee Centre of Elefsina-West Attica). 28 Charilaou str., Elefsina  
**Venue:2** **"Anapsiktirio"**, 1 Kanelopoulou str., Waterfront of Elefsina  
**Venue:3** **"Dioikitirio"**, Paleo Eleourgio, 1 Kanelopoulou str., Elefsina  
**Venue:4** **"Red Auditorium"**, Paleo Eleourgio, 1 Kanelopoulou str., Elefsina  
**Venue:5** **Leonidas Canellopoulos** Cultural Centre, 37, Ionos Dragoumi str., Elefsina

SUNDAY 24/09	
09:00	Registration (Venue:3)
<b>4<sup>TH</sup> SESSION (VENUE:4):</b> <b>Ancient Ruins-Rare Opportunities to Look and Learn</b> Chair: <b>Mike Corbishley</b> , <i>Honorary Senior Lecturer in Heritage Education University College London Institute of Archaeology, UK, Senior Lecturer MA in Heritage Management (KENT-AUEB), Elefsina, Greece</i>	
10:00	Keynote Speaker: <b>Cornelia Hadziaslani</b> , <i>Architect- Archaeologist, Head of Education Acropolis Restoration Service until 2011</i> Ancient Monuments in Education Today. The Athenian Acropolis: a case study
10:30	mini Break
10:35	<b>Ilia-Maria Touli</b> Educational and Fun Experiences for Underwater Monuments
10:50	<b>Yunxiao Liu</b> Ancient Ruins - Lost Gems in the Northwestern China
11:05	<b>Amanda Ford Spora</b> Giving Kids their Voice in Heritage Management
11:20	<b>Maria Tasiopoulou</b> My Voice in a Ruined House. How a Participatory Museum Interpretation Gives Life to a Ruined Historic House in Dimitsana and its Fragmented Public Memory
11:35	<b>Conclusions/Discussion</b>
12:05	<b>HerMa Market (Venue:3)</b> <b>Students and New Research Ideas B'</b> <b>-Ionas Sklavounos</b> /Mesaria, Schinousa : Dwelling Infrastructure. <b>-Altunyan Hasmik</b> /Drapetsona Fertilizers Factory: A social and Economic Symbol of an Area, Brought Back to Life <b>-Discussion</b> <b>POSTER PRESENTATIONS (23/09)</b>

<b>5<sup>TH</sup> SESSION (VENUE:1):</b> <b>Advanced Digital Heritage Studies &amp; Social Impact</b> Chair: <b>Ioannis Liritzis</b> , <i>Professor of Archaeometry-Natural Sciences, University of the Aegean, Rhodes, Greece. Visiting Distinguished Professor University of Henan, China; Visiting Scholar University of California San Diego, USA</i>	
15:00	Keynote Speaker: <b>Maurizio Forte</b> , <i>Visiting Scholar at Stanford University PhD, William and Sue Gross Professor of Classical Studies Art, Art History, and Visual Studies, Duke University, Department of Classical Studies</i> Digital Ruins
15:25	mini Break
15:30	<b>B. Morda, N. Morda, G. Raimondi &amp; D. Gazulli</b> Predicting Seismic Risks of Artefacts Through the Building Information Modeling (BIM)
15:45	<b>Duncan Howitt-Marshall &amp; Rosa Tsakona</b> Heritage Management and the Archaeology of Submerged Prehistoric Landscapes: Case Studies from Northern Europe and the Eastern Mediterranean
16:00	<b>Antonios Antonopoulos</b> Digital Documentation of Greek Orthodox Church of Taxiarches in Ermioni
16:15	<b>Vasileios Bouzas &amp; Elena Efeoglou</b> Visual Digital Approaches to Ruins. Case studies in Contemporary Art
16:30	<b>Dimitrios Christopoulos &amp; Georgios Sofianopoulos</b> Reconstructing the Past Using VR. The Case Study of the Hagia Sophia
16:45	<b>K. Siountri, D. Vergados &amp; Chr. N. Anagnostopoulos</b> Monitoring and Classification of Data on the Evolution of Byzantine Churches
17:00	<b>Conclusions/Discussion</b>
17:30	<b>HerMa: Industrial Heritage Cultural Walk</b> Coordinators: Peggy Tsolakaki & Giorgos Alexandrou, <i>Eleusis 2021</i>
19:00	<b>HerMa Aeschylus: The Eternal Battle Performing Arts (Venue:5)</b> Coordinator: Katiana Lagoudaki